

PATENT

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicants: Anders Edvard TRELL Attorney Docket: P66885US0
Serial No.: 09/902,657 Group Art Unit: 2635
Filing Date: July 12, 2001 Examiner: Timothy EDWARDS JR.
For: POLYPHONIC/CHORDIC ANNOTATION METHOD

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TRANSMITTAL

Mail Stop Amendment
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Sir:
Transmitted herewith is an Amendment and Response to the non-final office action under 37 C.F.R. 1.111 in the above captioned application.

XX Small Entity status of this application under 37 C.F.R. 1.9 and 1.27 has been established by a verified statement previously submitted.

The fee has been calculated as shown below:

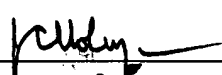
Claims	Highest	Present	Small Entity	Other Than A
Remaining	Number	Extra		Small Entity
After	Previously		Rate Addit. (or)	Rate Addit.
Amendment	Paid For		Fee	Fee
Total	18 - 20 = 0		x09 = \$	x 18 = \$
Indep.	3 - 3 = 0		x44 = \$	x 88 = \$
Extension fee for response within first month			\$55.00	\$
Total Additional Fee			\$55.00	\$

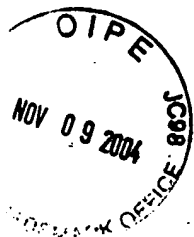
XX Credit Card Payment in the amount of \$55.00 is attached.

XX If a Petition for Extension of Time is necessary and the Petition and/or the check is not enclosed, this will act as the Petition and applicant herewith petitions the Commissioner to extend the time for response and charge any fees necessary under 37 CFR 1.17 (a)(1)-(5) to Deposit Account No. 06-1358. The Commissioner is also authorized to charge payment of any other additional fees associated with this communication or credit any overpayment to Deposit Account No. 06-1358. A duplicate copy of this sheet is attached.

JACOBSON HOLMAN, PLLC

Dated: November 9, 2004
400 Seventh Street, N. W.
Washington, D.C. 20004-2201
JCH/JC

By: 
John C. Holman
Reg. No. 22,769



PATENT
IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:

Anders Edvard TRELL

Serial No.: 09/902657

Group Art Unit: 2635

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Filed: July 12, 2001

For: POLYPHONIC/CHORDIC ANNOTATION METHOD

LETTER CLAIMING BENEFIT OF DISCLOSURE DOCUMENT

Commissioner of Patents
Washington, DC 20231

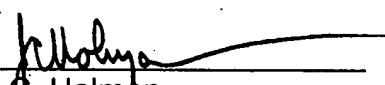
Sir:

The attached copy of Disclosure Document 486630 filed December 27, 2000 is filed in the above-captioned application. It is also requested that this particular Disclosure Document be placed in the file history of USSN 09/902657 to show that this Disclosure was received at the Patent and Trademark Office on December 27, 2000.

Respectfully submitted,

JACOBSON, HOLMAN PLLC

By: _____


John C. Holman
Reg. No. 22,769

400 Seventh Street, N.W.
Washington, DC 20004
(202) 638-6666
Atty. Dkt. No.: P66885US0
Date: October 24, 2001
JCH/dls

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JH Ref P66885USO Today's Date 10/24/01
Serial/Patent No. 09/902657
Applicant, Patentee, Assignee Anders Edvard TRELL
Filing Date/Patent Date July 12, 2001

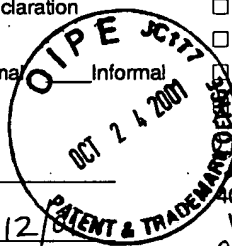
The following has been received in the U.S. Patent & Trademark Office on the date stamped hereon:

- | | |
|---|---|
| <input type="checkbox"/> _____ pp. Specification & _____ Claims | <input type="checkbox"/> Response to Office Action |
| <input type="checkbox"/> Combined Declaration, Power of Attorney | <input checked="" type="checkbox"/> Disclosure Statement-IDS |
| <input type="checkbox"/> Preliminary Amendment | <input checked="" type="checkbox"/> Copies of References (2) |
| <input type="checkbox"/> Rule 53 (b) Application | <input type="checkbox"/> Request for Refund |
| <input type="checkbox"/> Rule 53 (d)/RCE Application | <input type="checkbox"/> Request for Corrected Filing Receipt |
| <input type="checkbox"/> Claim to Priority and Certified Copy | <input type="checkbox"/> Petition for XOT |
| <input type="checkbox"/> Substitute <input type="checkbox"/> Subsequent Declaration | <input type="checkbox"/> Notice of Appeal/Brief |
| <input type="checkbox"/> Maintenance Fee | <input type="checkbox"/> Sequence Listing |
| <input type="checkbox"/> Drawings _____ Sheets _____ Formal _____ Informal | <input type="checkbox"/> Issue Fee Transmittal ~ |
| <input type="checkbox"/> Assignment/Change of Name | Other <u>Letter Claiming Benefit</u> |
| <input type="checkbox"/> Small Entity Declaration | <u>of Disclosure Document;</u> |
| <input type="checkbox"/> Check for \$ _____ | JACOBSON HOLMAN PLLC |

JH 5/01

Person filing DLS

DUE DATE 11/12/01



WASHINGTON, D.C. 20004

Copy Disc. Doc. 486650

N.B.: The herewith presented composition is an artistic work, for which copyright applies:

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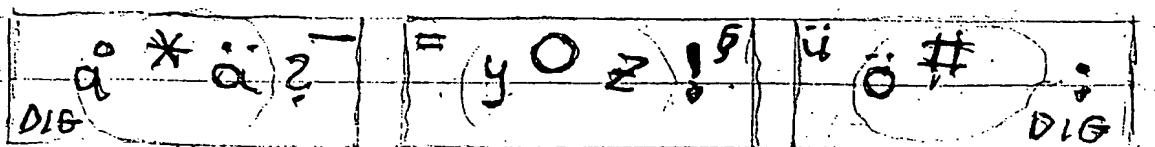
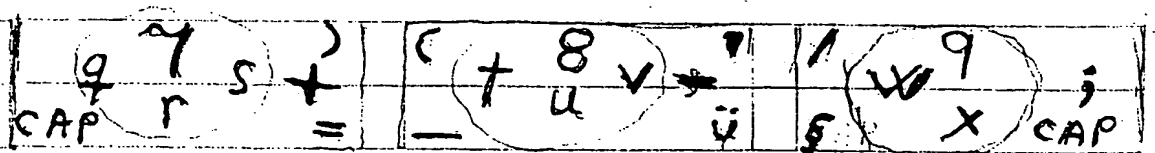
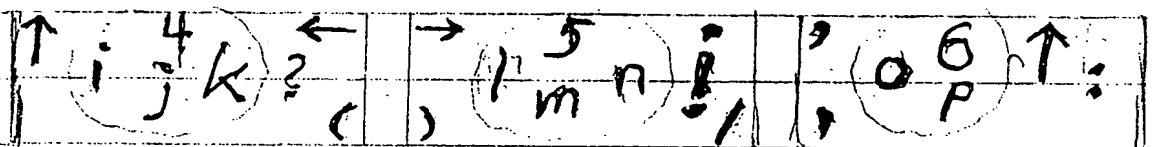
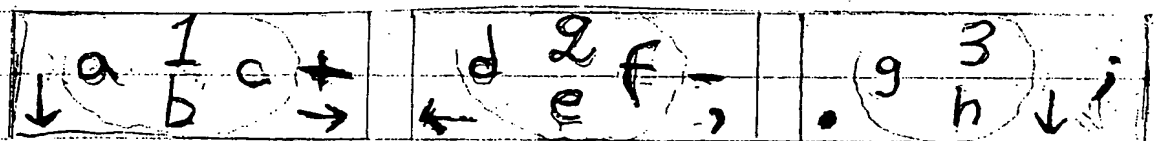
Programmatic annotation score for harmonic execution for keyboard instrument performing: Theme for variations.

Certain keyboard instruments (e.g. telephones) have so far only been able to perform monodic (i.e. homophonic, melismatic) when enacted through their keyboard. This monotonous performance restricts their expressiveness unnecessarily. The herewith presented polyphonic/chordic annotation composition score plan allows, by introducing this novel chordic progression programmatic note-system, for much more pleasing intonation, tuning and recital and with much more ease, grace and performance.

This now comprises a work of art as radical and important for the betterment of the performance of certain keyboard instruments as was the abandonment and replacement of the mensural monodic annotation system for the development of western music art.

I will now expose this my work of art by reference to one applicable instrument, i.e. a mobile phone, further illustrated by a written out variation of the given theme. Said phone is a keyboard instrument having a standardized keyboard whereby one, after some practice, can perform one's recital program. However, due to its hitherto

very restricted monodic capability of responding to and executing the performer's playing it's keyboard, same is restricted to only tedious, dull and rudimental tracking such as monodic sequencing, repetition, pausing etc., which adversely limits the expressive gamut. What I here have composed allows the instrument to also respond to chordic harmony play, i.e. the performance is drastically improved. The chords are taken by the performer on the keyboard, as well as some other annotated playing grips, and the consonance thereof conducts the instrument's response in an expected way. The essentially simultaneous touching of more than one key leads to a chord being produced and responded to by the instrument. This modality is the thematic material of this herein presented artistic work, a pictorial representation of one variation whereof, hereunder now will be ~~presented~~ given.



Significant features of this annotated variation are i.a.: Chords typically formed by just two keys. The numeric keys fingering are (when the instrument has been tuned to the appropriate modality): The "1" key alone gives "a", "1" and "4" chord = "b", and "1" + "3" chord = "c"; etc. for keys "2", "4", "5", "7", "8". The "3" key gives "g", and "3" + "6" = "h"; etc. for "6" and "9". "0" = "y" and "0" + "#" = "z". Specific letters or signs occupy "*" and "#". When two keys surrounded or sided by two same signs are fingered, that chord results in that recital. Shape and form of keys, signs etc. may of course vary; other letters (e.g. kyrillic, maharathi) or signs (e.g. musical notes) also; and some/all of peripherically put signs/symbols can be altered and/or put on a key-surrounding shell; the entire keyboard may be covered by an inscribed membran; or a touch sensitive display may substitute; other modalities, e.g. calculator, plays, music, can be performed by playing the appropriated keys. Also the standard labeling of keys (where key "2" has abc etc.) can be ~~hand~~ ~~labeled~~, but some chords should most likely comprise of at least three keys, to compensate for the unbalance present. Apart from solo play the program can also offer ensemble play, e.g. in duet with Itap, T9. Re the CAP it's taking can apart from capitals also result in (displayed) alterations of peripheric note signs, it's taking twice can mean sustain, released by yet another touch.

Like modalities can apply for D16 which enables numerics, whereas " " taken twice may give quotation mark.

Above rendering forms my original and unique artistic work, and as with all works of art, pieces of music, literature, pictures etc the sole intellectual property right remains with its artist. It is also, as all works of art, building on prior art but not depriving that of its own value or taking away the option of enjoying it still. Hence any party wanting to enjoy this my work, or actually to use, imitate, reproduce, materialize, elaborate, transcribe, modulate, permute or otherwise build on it is deemed to do so of own choice and because of cultivated appreciation and preference, and hence should be aware that I, Anders Edgar Trelle (further identifiable by e.g. current U.S. Social Security Number 605.40.8790), herewith claim copyright for this my work of art;
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